

How to represent a musical motif in a surrealist universe?

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MEDIUM Music clip

AUTHOR & MOTION Béatrice Lartigue, Lab212

MUSIC Chapelier Fou

SYNOPSIS The track *Philémon* begins a universe that is at once poetic, surrealist and heady. Composed around a musical motif of 6 notes played continuously, the melodic structure of the piece seems to stretch to infinity. *Philémon* evokes a surprising journey through time and space, punctuated by changes in rhythms, accelerations and decelerations... to finally find a state of balance at the end of the song. The atmosphere that emerges is bewitching and psychedelic.

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AWARD *Geneva International Film Festival, Official Selection*
Geneva, CHE

05.07.2017

REVIEW *Le rêve abyssal de Chapelier Fou*
FIP, Ghislain Chantepie

04.07.2017

REVIEW *Chapelier Fou dévoile un clip poétique*
Tsugi, Lucas Martin





