How images contribute to transform us?

DATE 2011

MEDIUM Camera IR, computer, projector, sound system

MOTION Pierre Thirion, Lab212

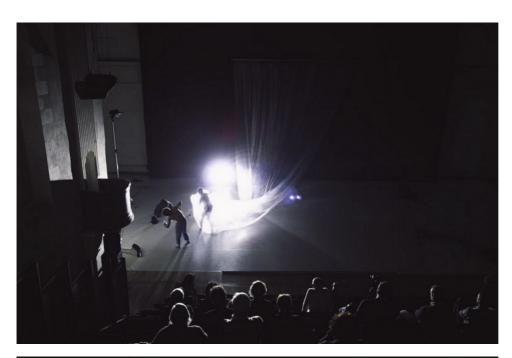
PROJECT BY Éric Minh Cuong Castaing

SYNOPSIS In an augmented reality installation, a hip hop dancer, a cartoon graphic designer and a visual artist try to manipulate the images of today that inhabit us, that transform us.

COMMISSIONED BY Shonen, Paris, FRA



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