



*How through AI  
investigate complex  
symbiotic  
relationships?*

**DATE** 2023

**MEDIUM** Machine Learning, Augmented Reality

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**GENESIS** Since the beginning of time, human cultures have honoured an interconnected web of life. Trees have developed complex symbiotic relationships for species survival. Underneath the forest floor, intertwined with the roots of the trees, is a fascinating microscopic network of fungus or Wood Wide Web.

**CONCEPT** Wood Wide Web is a complex, organized living organism, the result of successive variations over the course of its evolution. It is made up of several living cells, forming a multicellular organism. Wood Wide Web develops from a single cell through successive cell divisions. Cell multiplication maintains the organism and its development. Wood Wide Web uses generative AI algorithms to transform large quantities of data into living organisms.

**PRODUCTION** House of Digital Art, Port-Louis, MAU

**CURATION** Imane Leherissier

**PRINT** The Octopus

**SET-UP** Sébastien Tahucatte

**PHOTOS** Anais Dercy

05.04.2024→05.09.2024

**EXHIBITION** *All Islands are Trees*

House of Digital Art, Port Louis, MUS

03.04.2024

**PRESS** *En territoire insulaire, des enjeux écologiques complexes*

Hacnum

23.04.2024

**PRESS** *Île Maurice : l'art pour penser les relations entre l'Homme et les écosystèmes ?*

Fisheye Immersive

04.07.2024→08.09.2024

**EXHIBITION** *Art Stays, Contemporary Art Festival*

Ptuj, SVN

23.09.2024

**PRESS** *L'œuvre du jour : « Wood Wide Web », de Béatrice Lartigue*

Fisheye Immersive















