



*How to express the  
notion of rhythms  
through rotation and  
repetition?*

**DATE** 2016

**MEDIUM** Motors, ceramic

**AUTHOR & DEVELOPMENT** Juliette Champain, Lab212

**SYNOPSIS** *Variations* offers a space to contemplate movement and shapes. Almost identical geometrical forms hang on the wall. Their inclination vary, depending on their mass and point of suspension, creating both disarray and order. Rotating motors make the elements slowly evolve under visitors' eyes, like a group of ballet dancers.

**COMMISSIONED BY** Museum of Digital Art, Zurich, CHE

**CURATED BY** Christian Etter x Caroline Hirt

27.08.2016 → 26.02.2017

**EXHIBITION** *Lab212*

Museum of Digital Art, Zurich, CHE

15.09.2016

**PRESS** *Lab212 encode le MuDA en mode sensible*  
Digitalarti, Laurent Catala

27.08.2016

**TALK** *Lab212*

Museum of Digital Art, Zurich, CHE

06.09.2016

**PRESS** *Art Meets Technology at MuDA*  
Fluoro

