

Architectural synaesthesia

DATE 2014

MEDIUM Video (3'25)

AUTHOR Béatrice Lartigue, Lab212

MUSIC Olivier Girardot

SYNOPSIS What if we could traduce musical vibrations into optical vibrations? *Trio* is a tribute to the experimental short film *Synchronie*, directed by Norman McLaren in 1971. The piece was created as part of the Wall-to-Wall international contest, initiated by the NFB - National Film Board of Canada. *Trio* was originally designed to be projected on a façade.



