



*Architectures suspended
in space. Enigmatic
addresses punctuated by
colourful phenomena.*

DATE 2021

DIMENSIONS 9x6x6m

MEDIUM Swing, camera, computer, LEDs screen

SOFTWARE Three.js, OpenGL, SciPy, OpenCV, Unity

AUTHORS Cyril Diagne, Nicolas Guichard & Béatrice Lartigue
- Lab212

SYNOPSIS A journey through an imaginary city between Paris and Beijing, in which objects take over. This dreamlike triptych reveals itself and lights up as the participant passes by, revealing another side of itself.

COMMISSIONED BY Hermès

DEVELOPMENT Bastien Girschig

MUSIC Cédric Marszewski

STRUCTURE Jean-Pierre David

AUDIO ENGINEERING Alain Français

LIGHT DESIGNER David Debrinay

HERMÈS TEAM Léa Canfrère, Thomas Desbruyère, Grégoire Diehl, Thibault Gardoncini, Anna Le Grix de la Salle, Anne-Sophie Mei, Sarah Sauzet-Nogier, Sophie Toporkoff.

TECHNICAL SUPERVISION Thierry Pillet

TECHNICAL SET-UP Eric Jenott, Sicy Shi

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EXHIBITION *Aimashi Society*
Beijing, CHN