



*Architectures suspended  
in space. Enigmatic  
addresses punctuated by  
colourful phenomena.*

**DATE** 2021

**DIMENSIONS** 9x6x6m

**MEDIUM** Swing, camera, computer, LEDs screen

**SOFTWARE** Three.js, OpenGL, SciPy, OpenCV, Unity

**AUTHORS** Cyril Diagne, Nicolas Guichard & Béatrice Lartigue  
- Lab212

**SYNOPSIS** A journey through an imaginary city between Paris and Beijing, in which objects take over. This dreamlike triptych reveals itself and lights up as the participant passes by, revealing another side of itself.

**COMMISSIONED BY** Hermès

**DEVELOPMENT** Bastien Girschig

**MUSIC** Cédric Marszewski

**STRUCTURE** Jean-Pierre David

**AUDIO ENGINEERING** Alain Français

**LIGHT DESIGNER** David Debrinay

**HERMÈS TEAM** Léa Canfrère, Thomas Desbruyère, Grégoire Diehl, Thibault Gardoncini, Anna Le Grix de la Salle, Anne-Sophie Mei, Sarah Sauzet-Nogier, Sophie Toporkoff.

**TECHNICAL SUPERVISION** Thierry Pillet

**TECHNICAL SET-UP** Eric Jenott, Sicy Shi

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**EXHIBITION** *Aimashi Society*

Beijing, CHN