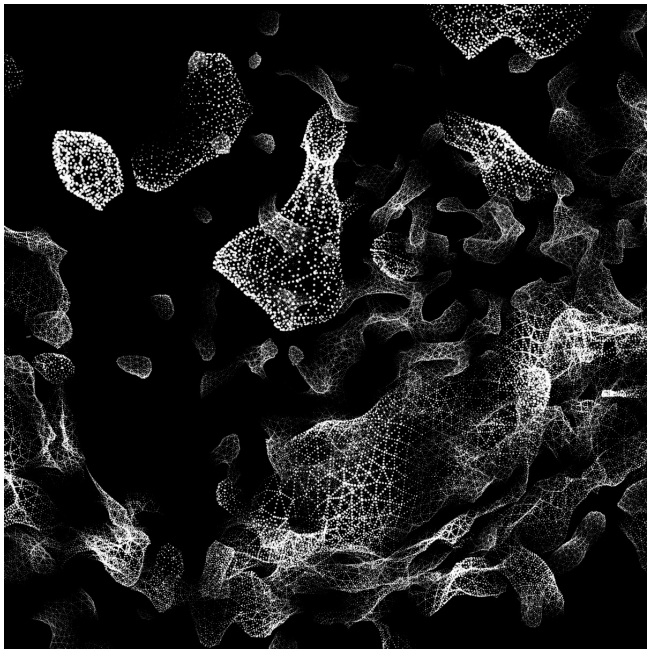


How to keep in our memories, the essence and the trace of imperceptible phenomena?

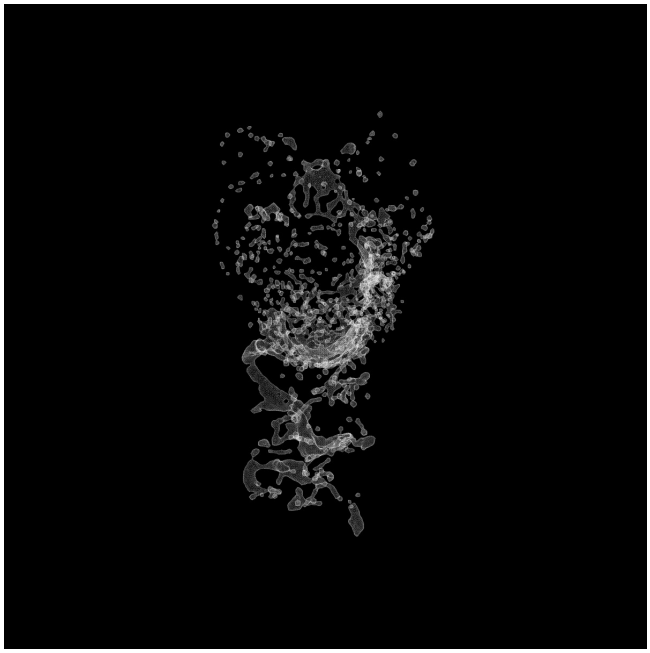
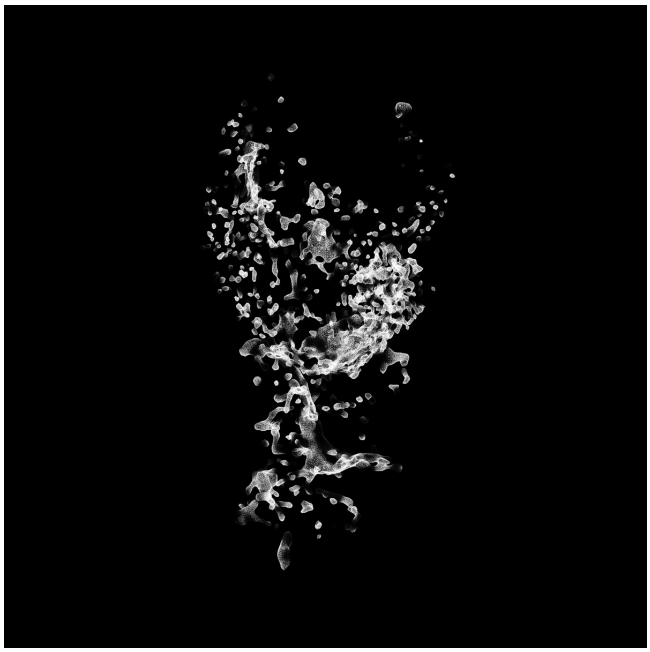
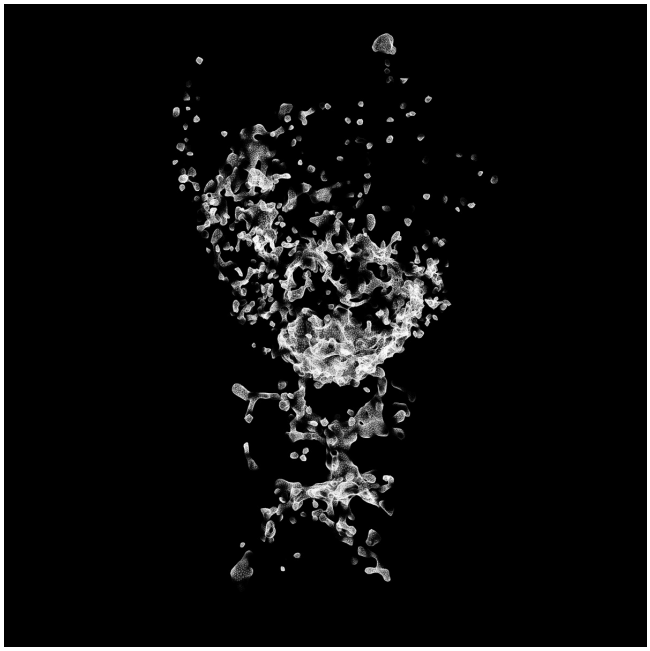
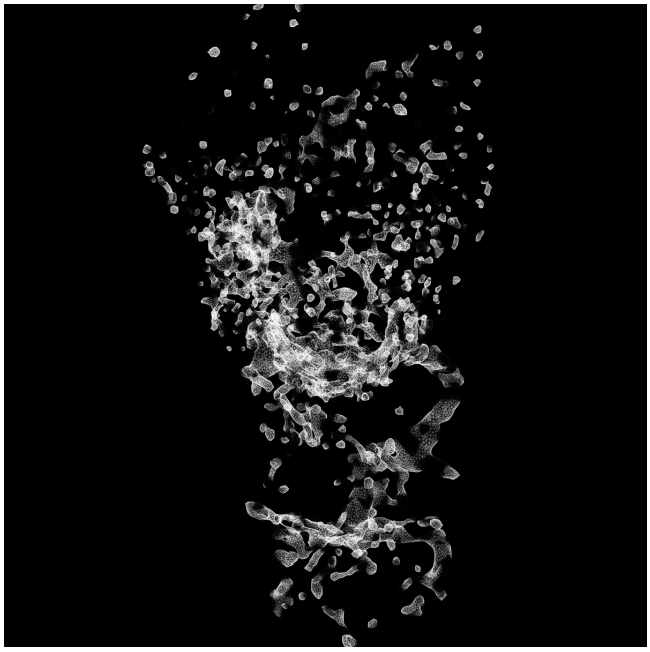
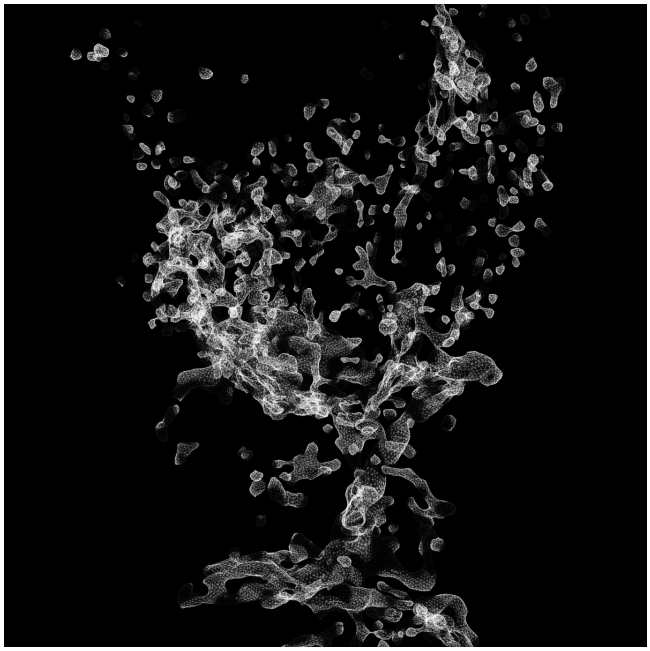
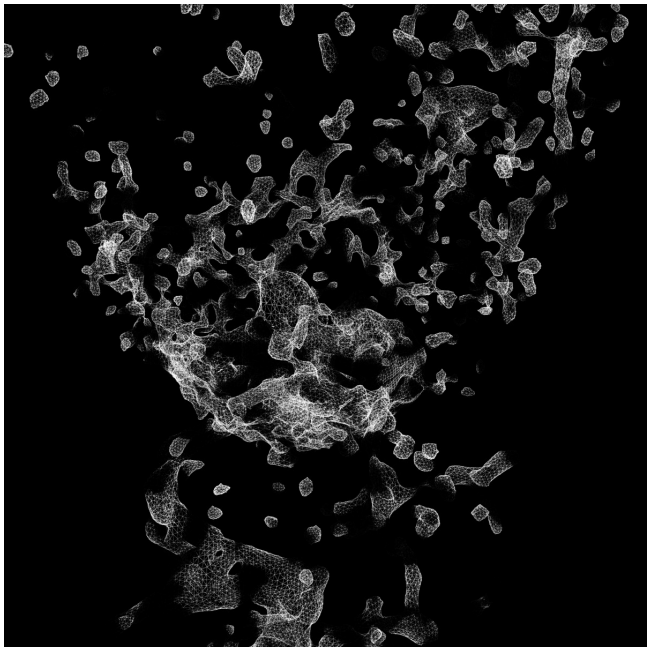
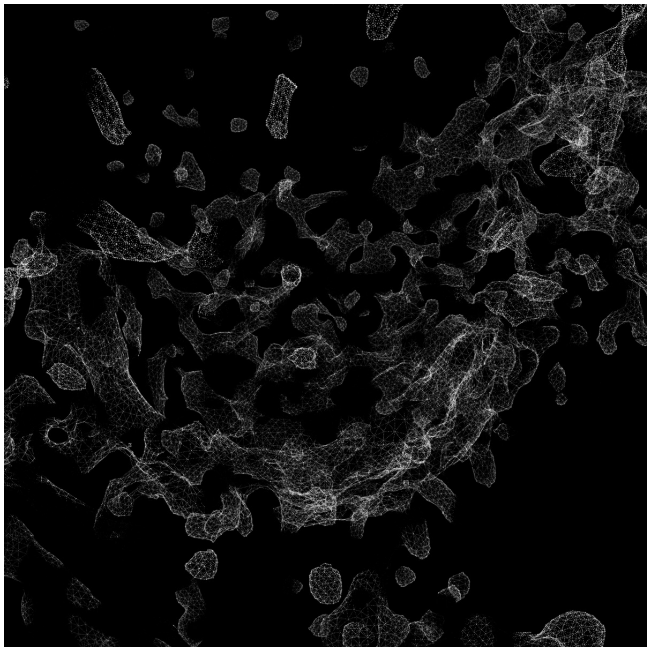
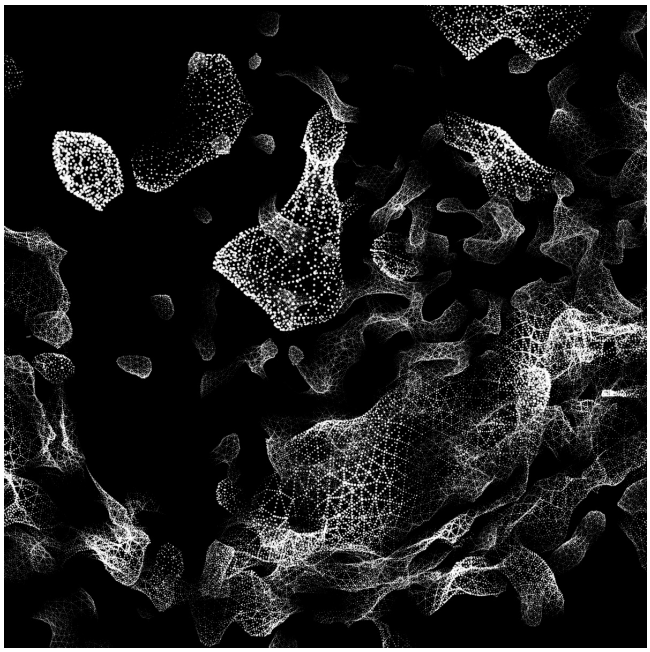
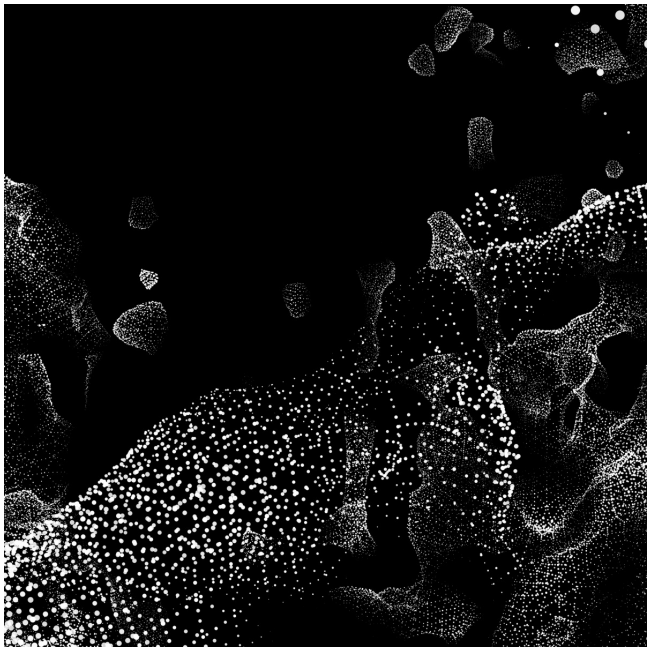
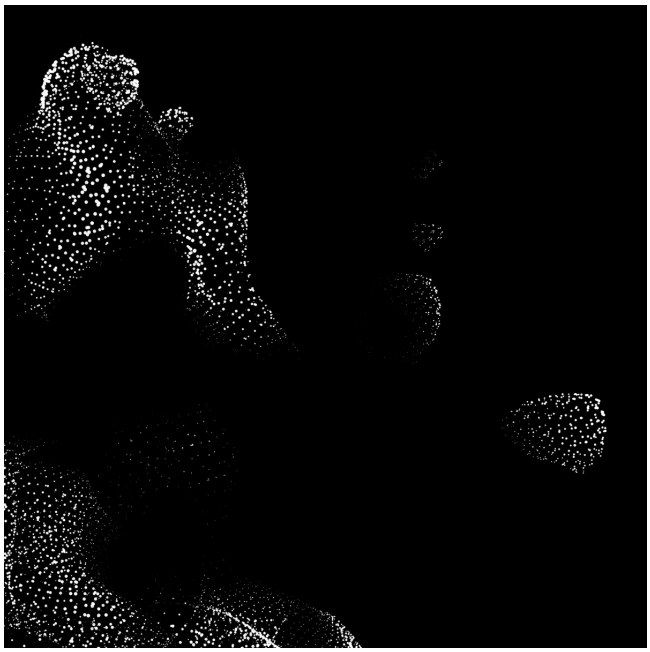
DATE 2020

MEDIUM Video (4'15)

AUTHOR Béatrice Lartigue, Lab212

MUSIC Erik Satie (Gnossienne no 1, 1890)

SYNOPSIS Précipitées is a molecular choreography, an ode to the infinitely small, to almost nothing, to the invisible. Précipitées is a suspended moment between heaven and earth. The sound vibrations activate suspended particles, conferring mystery and materiality to a harmless event. Fallen from the clouds, the drops will germinate and evolve in the atmosphere. "They are luminous, transparent compositions, with a line so pure, so firm and with a curve so perfect that it remains fixed, supported by fixed harmonies and whose unusual sequence creates a penetrating charm, belonging to this "new shiver" that Baudelaire felt in the works carrying unheard-of sensations." Michel Philippot, Erik Satie, Encyclopaedia Universalis
Précipitées evokes impermanence and fragility. We are aqueous bodies in perpetual motion. "An experience of creation that attempts to signify the mystery of being through evanescent notes."

30.06.2021→18.07.2021
EXHIBITION *CICA Experimental Film and Video*
CICA Museum, KOR

04.07.2024→08.09.2024
EXHIBITION *Art Stays, Contemporary Art Festival*
Ptuj, SVN