



*How can we freeze in
our memories the
essence and traces of
elusive phenomena?*

DATE 2024

MEDIUM Augmented Reality, 3D

AUTHOR Béatrice Lartigue - Lab212

CONCEPT *Précipitées* pursues a work initiated in 2020. The work explores the possible materiality of non-tangible physical events. *Précipitées* is a moment suspended between heaven and earth, an ode to the infinitely small, to almost nothing, to the invisible. This piece explores impermanence and fragility. Falling from the clouds, drops will germinate and evolve in the atmosphere....

13.09.2024 → 22.09.2024
EXHIBITION *Marais DigitART*
Paris, France



















