



*How can we freeze in  
our memories the  
essence and traces of  
elusive phenomena?*

**DATE** 2024

**MEDIUM** Augmented Reality, 3D

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**CONCEPT** *Précipitées* pursues a work initiated in 2020. The work explores the possible materiality of non-tangible physical events. *Précipitées* is a moment suspended between heaven and earth, an ode to the infinitely small, to almost nothing, to the invisible. This piece explores impermanence and fragility. Falling from the clouds, drops will germinate and evolve in the atmosphere....

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**EXHIBITION** *Marais DigitART*

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