



Images extracted from the video documentation of the artwork.

How to transpose architecture into music?

DATE 2014

MEDIUM Electroluminescent thread, electronics, computer, piano Disklavier

SOFTWARE Arduino

AUTHORS & DEVELOPMENT Cyril Diagne & Béatrice Lartigue, Lab212

MUSIC Chapelier Fou

SYNOPSIS *Portée/* is an unfold of a music score in space. Through a poetic wandering visitors of the church are invited to explore the spacial & interactive qualities of music. When they touch and trigger vibrations of luminous threads tensed inside the church, the notes associated to each thread are played on an electro-mecanic grand piano. The melodies are triggered by the visitor but their intrinsic configuration remains out of his control. *Portée/* is a monumental site-specific installation. 16 independent electroluminescent wires are deployed inside the Harscamp Church in Namur, in a monumental asymmetric weave of light. The proportions of the piece gives way to the gathering of multiple point of views that generate different geometrical outcomes: dynamic, ascending and singular. Each of them offer different ranges of interaction, conditioning simultaneously the intimate experience and global state of the space. Referencing the work of Iannis Xenakis, greek composer architect and engineer, the monumental lines evoke a continuous dialogue between mathematics, architecture and music. The melodies created by musician Chapelier Fou evolve over time. They blur the frontier between manual and procedural music-score creation and force the visitor to question the origin of the music he's hearing and his control over it.

COMMISSIONED BY KIKK Festival & La cellule Arts Numériques de la Fédération Wallonie-Bruxelles

CURATED BY Marie du Chastel

PARNERSHIP Yamaha

07.11.2014

TALK *KIKK Festival*
Théâtre, Namur, BEL

21.01.2017→17.11.2017

EXHIBITION *Illusion, Moving Space*
Kunstkraftwerk Gallery, Leipzig, DEU

25.04.2016→29.04.2016

EXHIBITION *Leeds Digital Festival*
Docks, Leeds, GBR

21.01.2017

TALK *Illusion, Moving Space*

Kunstkraftwerk Gallery, Leipzig, DEU

06.11.2014→08.11.2014

EXHIBITION *KIKK Festival, The State of Play*

Eglise Notre-Dame, Namur, BEL

24.09.2015

AWARD *Lumen Prize x The Welsh National Opera, Performance Award*

Frontline Club, London, GBR

24.09.2015

TALK *Lumen Prize Gala*

Frontline Club, London, GBR

26.02.2015

PRESS *A killer light show set inside a church*

Wired, Margaret Rhodes

03.02.2015

PRESS *Glowing cables transform a cathedral into a massive player piano*

VICE, Emerson Rosenthal

03.02.2015

PRESS *Monumental interactive installation in a church*

Fubiz

19.05.2020→27.12.2020

EXHIBITION *Sound*

DMuseum, Seoul, KOR







