

*How to propose an  
intuitive and  
collaborative dance  
tool?*

**DATE** 2009

**MEDIUM** Camera, computer, screen

**SOFTWARE** OpenFrameworks

**AUTHOR & DEVELOPMENT** Cyril Diagne, Lab212

**CHOREOGRAPHY** Maggy Cailloux

**SYNOPSIS** PoP (recursively People on PoP) is a project which aim is the creation of a collective dance video, with the help of an interactive installation.

**COMMISSIONED BY** Institut Français, Meknes, MAR

**WEBSITE** <http://kikko.fr/sites/pop/en-en/>

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**EXHIBITION** *Festival International de Cinéma d'Animation*  
Institut Français, Meknès MAR



