



## *How to represent a musical motif in a surrealist universe?*

**DATE** 2017

**MEDIUM** Video (4'56)

**AUTHOR & MOTION** Béatrice Lartigue, Lab212

**MUSIC** Chapelier Fou

**SYNOPSIS** The track *Philémon* begins a universe that is at once poetic, surrealist and heady. Composed around a musical motif of 6 notes played continuously, the melodic structure of the piece seems to stretch to infinity. *Philémon* evokes a surprising journey through time and space, punctuated by changes in rhythms, accelerations and decelerations... to finally find a state of balance at the end of the song. The atmosphere that emerges is bewitching and psychedelic.

**COMMISSIONED BY** Ici, d'ailleurs..., Nancy, FRA

03.11.2017→11.11.2017

**AWARD** *Geneva International Film Festival, Official Selection*  
Geneva, CHE

05.07.2017

**PRESS** *Le rêve abyssal de Chapelier Fou*  
FIP, Ghislain Chantepie

04.07.2017

**PRESS** *Chapelier Fou dévoile un clip poétique*  
Tsugi, Lucas Martin

03.10.2023→03.11.2023

**EXHIBITION** *Ether*  
Le Grand Bazar, Toulouse, FRA

13.07.2024

**AWARD** *Chroma Art Film Festival, Honorable Mention*  
Miami, USA



