

*An imaginary and  
minimalist landscape,  
revealing a feeling of  
luxuriant nature under  
the visitors' path.*

**DATE** 2020

**MEDIUM** Automated lights, ultra-directional speakers, loud speakers, electronics, computers.

**AUTHORS** Nicolas Guichard & Béatrice Lartigue - Lab212

**SYNOPSIS** Vertical light beams shape the space. By touching a light beam, the visitor widens it and releases a bird song just above him. He feels the warmth of the light on his skin, and the gentle sounds of nature surrounding him. Once the bird sound ends, the beam narrows down, inviting the visitor to continue his exploration. A strange fauna draws a landscape that is both abstract and exuberant.

**COMMISSIONED BY** Hermès

**DEVELOPMENT** Jonathan Blanchet - Lab212 & Nicolas Nolibos

**MUSIC** Chapelier Fou

**LIGHT** Mathieu Cabanes

**SOUND** Baptiste Pohoski

**NATURALIST GUIDE** Marc Namblard

**IMAGE** Yannick Royo

2020.1.19

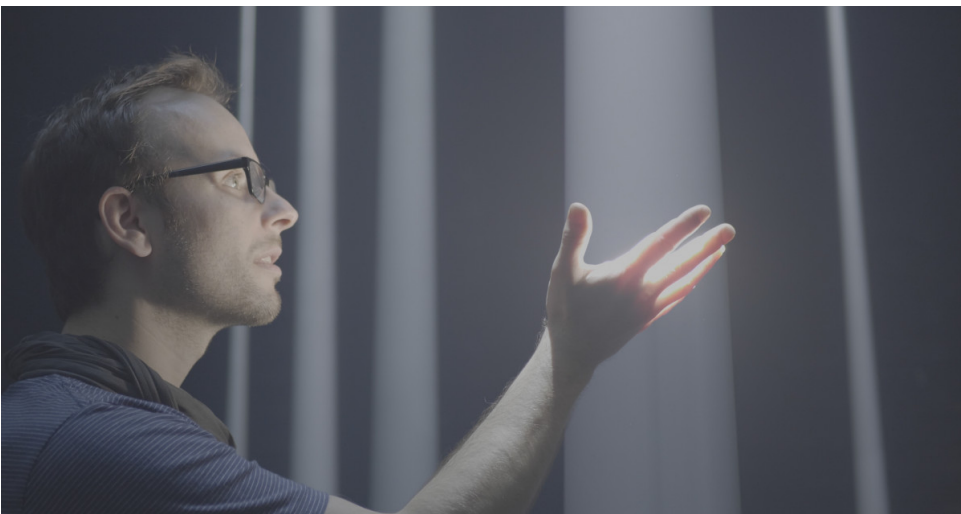
**EXHIBITION** *Passifolia*  
La Gaite Lyrique, Paris, FRA

21.01.2020

**REVIEW** *Many senses experience*  
ELLE Decoration SWE, Nanna Von Knorring

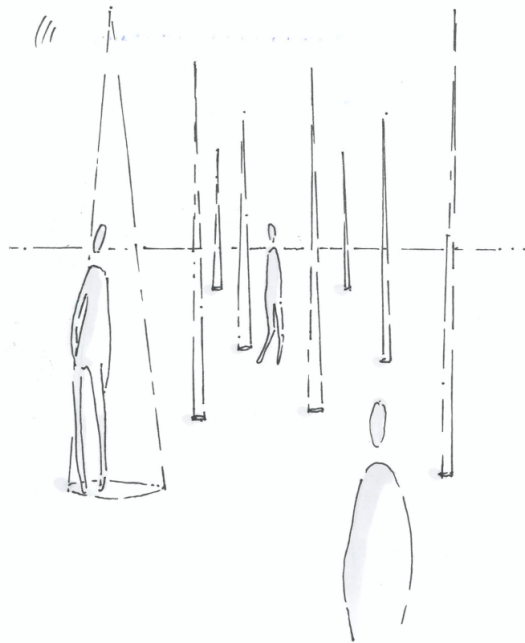
21.01.2020

**REVIEW** *Biophilia* Natalie Roland-Ukel for Hermès  
Interior+Design, Olga Bozhko









Passifolia is a monumental and interactive artistic installation, commissioned by Hermès.

Passifolia is a collective experience, made-to-measure for La Gaité Lyrique in Paris (concert room of 20x15m floor space and 10m high ceiling).

The piece is made of 16 interactive modules organically set up in space. The modules are each composed of an automated light, an ultra-directional speaker and a sensor system.

A gentle, immersive and evolutive melody are played by 12 ambient loudspeakers all around the space. The musical composition for the piece is made-to-measure by the musician Chapelier Fou.

Hundred sounds of birds, squirrels, frogs, etc. recorded in the wild by naturalists are arranged by Chapelier Fou to create an ever-changing harmonious nature soundscape.