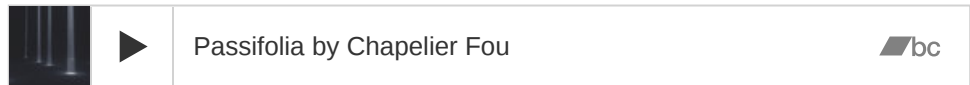




*How, across emptiness,
to suggest lush fauna
and flora? How to use
sound and light
vibrations to interfere
with our bearings and
our apprehension of
space, while giving it
a sense of materiality?*



DATE 2020

DIMENSIONS 20x15x10m

MEDIUM Automated lights, haze machines, ultra-directional speakers, loud speakers, electronics, computers.

AUTHORS Nicolas Guichard & Béatrice Lartigue - Lab212

SYNOPSIS Vertical light beams shape the space. By touching a light beam, the visitor widens it and releases a bird song just above him. He feels the warmth of the light on his skin, and the gentle sounds of nature surrounding him. Once the bird sound ends, the beam narrows down, inviting the visitor to continue his exploration. A strange fauna draws a landscape that is both abstract and exuberant. *Passifolia* is a monumental installation, exhibited at La Gaité Lyrique, in Paris. The piece is made of 16 interactive modules organically set up in space. The modules are each composed of an automated light, an ultra-directional speaker and a sensor system. A gentle, immersive and evolutive melody is played by 12 ambient loudspeakers all around the space. The musical composition for the piece is made-to-measure by the musician Chapelier Fou. Hundred sounds of birds, squirrels, frogs, etc. recorded in the wild by naturalist guide are arranged by Chapelier Fou to create an ever-changing harmonious nature soundscape.

COMMISSIONED BY Hermès

DEVELOPMENT Jonathan Blanchet & Tobias Muthesius - Lab212,
Nicolas Nolibos

MUSIC Chapelier Fou

LIGHT Mathieu Cabanes

SOUND Baptiste Pohoski

SET DESIGN Hervé Sauvage

NATURALIST GUIDE Marc Namblard

HERMES TEAM Virginia Malucelli, Sophie Toporkoff, Aurélie
Veyre

IMAGE Yannick Royo

19.01.2020

EXHIBITION *Passifolia*
La Gaite Lyrique, Paris, FRA

21.01.2020

PRESS *Many senses experience*
ELLE Decoration SWE, Nanna Von Knorring

21.01.2020

PRESS *Biophilia Natalie Roland-Ukel for Hermès*
Interior+Design RUS, Olga Bozhko

23.03.2020

PRESS *Passifolia - Lightscape/Soundscape*
Creative Applications Network

18.03.2020

PRESS *Passifolia, through a forest of lights*
Feel Desain

30.04.2020

AWARD *European Design Awards, Digital Installations,*
Bronze Award
Athens, GRC

22.05.2020

PRESS *Birdsong in an empty room*
CLOT Magazine

09.09.2020 → 23.09.2020

EXHIBITION *Ars Electronica .ART Gallery*
ART Gallery

13.10.2020

PRESS *Lab212 Collective*
Al-Tiba9 Magazine

25.01.2021

AWARD *Aesthetica Art Prize, Longlist*
York, GBR

18.06.2020
PRESS *Tendance XXI*
TV5 Monde, Viviane Blassel

01.01.2021
PRESS *Experiential & Interactive Art III*
CODA Magazine

09.09.2020
AWARD *Lumen Prize, Shortlist*
London, GBR

