



*Between sky and earth,
Novae explores
cosmogonies - the
formation of celestial
objects in a constantly
expanding universe.*



Novae by Simon Doury

**DATE**

2022

DIMENSIONS

7.5x7.5x6m

MEDIUM

Automated light, haze machine, ultra-directional speakers, loud speakers, computer.

AUTHORS

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ARTISTIC RESEARCH

<https://lab212.org/research/1:featured/17/Stars-and-perspectives>

TECHNICAL RESEARCH

<https://lab212.org/research/1:featured/18/Lights-and-optics>

GENESIS

Astronomy is a science of observation, it cannot act on the environment it studies, but is restricted to observing it from the outside. That explains why the progress of astronomy depends on the development of observation instruments.

Until now, stars have only been observed through their electromagnetic radiation, and more specifically through their luminous radiation.

SYNOPSIS

Thousands of years ago, observation of stars was used to mark stages in the unfolding of time: the alternation of days and nights, the phases of the Moon and the changes in the position of the planets... And for a long time, mankind attributed to the stars a supernatural influence on its very existence. By 1930, astronomers demonstrated that stars are born and evolve. *Novae* sketches an endless space, inhabited by hundreds of stars. Light slowly evolves like pulses and draws trajectories in the darkness. As time passes, the wind blows gently to the ears. The intensity of the light diminishes further, raindrops are heard, time seems suspended. A feeling of well-being and eternity overwhelms us, the firmament now contemplates us. Considering the speed of light and the distance at which they are, stars visible from earth today are perhaps extinct for millions of years. By looking at the sky, we contemplate the past. The installation reflects on that to create a timeless landscape.

COLLABORATION WITH

The poet Prince Badr bin Abdolmohsen Al Saud

MUSIC

Simon Doury

LIGHTING CONSULTANT

Mathieu Cabanes

SOUND SYSTEM CONSULTANT

Baptiste Pohoski

CURATION

Marnie Benney & Alia Ahmad Alsaud

EXHIBITION SCENOGRAPHY

Badr Zabarah

02.10.2022 → 15.01.2023

EXHIBITION *Tales of Nostalgia*

MISK Art Institute, Riyadh, SAU

05.10.2022

PRESS *How time flies at Riyadh 'nostalgia' exhibition*

Arab News, Nada Alturki

25.10.2022

PRESS *Novae – Between sky and earth*
Creative Application Network

29.03.2023 → 01.07.2023

EXHIBITION *WAVELENGTH: A Momentary Spring*
Times Art Museum, Beijing, CHN

15.07.2023 → 22.10.2023

EXHIBITION *WAVELENGTH: A Momentary Spring*
Times Art Museum, Chengdu, CHN

18.03.2025 → 22.03.2025

EXHIBITION *Safra 'Numériques*
Le Safran, Amiens, FRA

21.03.2025

PRESS *La tête dans les étoiles, les pieds sur Terre*
Fisheye Immersive

27.01.2025

PRESS *L'art numérique au service de l'exploration
sensorielle et sociétale*
Acumen Magazine







