



*How to imagine and  
represent “a world  
beyond sight?”*

**DATE** 2016

**MEDIUM** Virtual Reality

**DESIGN & ART DIRECTION** Béatrice Lartigue, Lab212

**PROJECT BY** Arnaud Colinart, Amaury La Burthe, Peter Middleton, James Spinney

**SYNOPSIS** After losing his sight in 1983, John Hull began to record an audio diary documenting his discovery of “a world beyond sight”. Hull's original recordings form the basis of this interactive experience, which uses real-time 3D, virtual reality and binaural sound to explore the world of the blind. Each scene addresses a memory, a moment and a specific location from John's audio diary, to create a fully immersive experience. In virtual reality, the world around the viewer is concentric; all vanishing points refer to the viewer's position. And it's even more true when your perceptions of this world bring it to life. The point of view and the environment are voluntary realistic, but the visual translation of John's world is more abstract. My first concern was to translate the idea of ‘an intermittent & fragmented world’. The world is drawn with particles. The space is revealed by the wind, the rain or the vibrations of sound through space. The sound reveals the fragmented environment but it also creates some focus points in space.

**DESIGN RESEARCH** [Designing for VR]

([https://medium.com/@cats\\_/designing-for-vr-9206081a3f1](https://medium.com/@cats_/designing-for-vr-9206081a3f1))

**COMMISSIONED BY** AGAT Films & Cie / Ex Nihilo, Paris, FRA

**ART DIRECTORION** Arnaud Desjardins, Béatrice Lartigue, Fabien Togman

**CREATIVE CODER** Robin Picou

**SOUND DESIGN AND PROGRAMMING** Thomas Couchard, Florent Dumas

**PRODUCTION** Ex Nihilo, ARTE France, Archer's Mark

**LEARN MORE** <https://www.arte.tv/digitalproductions/en/notes-on-blindness/>

21.01.2016→31.01.2016

**EXHIBITION** *Sundance Film Festival, New Frontier*  
Park City, USA

03.12.2015

**AWARD** *Sundance Film Festival, New Frontier, Official Selection*  
Park City, USA

10.06.2016→15.06.2016

**EXHIBITION** *Sheffield Doc/Fest*  
Workstation, Sheffield, GBR

14.04.2016→17.04.2016

**EXHIBITION** *Tribeca Film Festival, Storyscapes*  
New-York, USA

18.03.2016

**EXHIBITION** *Kaleidoscope*  
Botanischen Garten, Köln, DEU

12.03.2016, 09.05.2018

**EXHIBITION** *Kaleidoscope*  
Brewery Conference Center, Stockholm, SWE

08.03.2016

**EXHIBITION** *Kaleidoscope*  
Studio Spaces, London, GBR

05.03.2016

**EXHIBITION** *Kaleidoscope*  
Amiad Center, Tel Aviv, ISR

01.03.2016

**EXHIBITION** *Kaleidoscope*  
Gaîté Lyrique, Paris, FRA

09.03.2016

**AWARD** *Kaleidoscope, Best Experimental Experience*  
Oakland, USA

21.04.2016

**AWARD** *Tribeca Film Festival, Storyscapes Award*  
New-York, USA

15.06.2016

**AWARD** *Sheffield Doc/Fest, Alternate Realities VR Award*  
Sheffield, UK

22.03.2016

**EXHIBITION** *Kaleidoscope*  
Jewish Museum, Berlin, DEU

25.03.2016  
**EXHIBITION** *Kaleidoscope*  
EYE Film Museum, Amsterdam, NLD

31.03.2016  
**EXHIBITION** *Kaleidoscope*  
Center for Creative Economy & Innovation, Pangyo, KOR

06.04.2016  
**EXHIBITION** *Kaleidoscope*  
Terratoria, Tokyo, JPN

12.04.2016  
**EXHIBITION** *Kaleidoscope*  
Meat Market, Melbourne, AUS

06.10.2016  
**PRESS** *L'expérience de la cécité*  
France Inter, Christine Siméone

02.03.2016  
**PRESS** *6 expériences de réalité virtuelle qui en disent long sur son potentiel*  
Le Monde, Morgane Tual

10.03.2016  
**PRESS** *One of the first great virtual reality experiences*  
Alphr, Thomas McMullan

25.01.2016  
**PRESS** *Sundance diary: I tried 7 VR experiences*  
USA Today, Andrea Mandell

27.01.2016  
**PRESS** *Une magnifique expérience immersive sensorielle et mentale*  
Imm3rsive

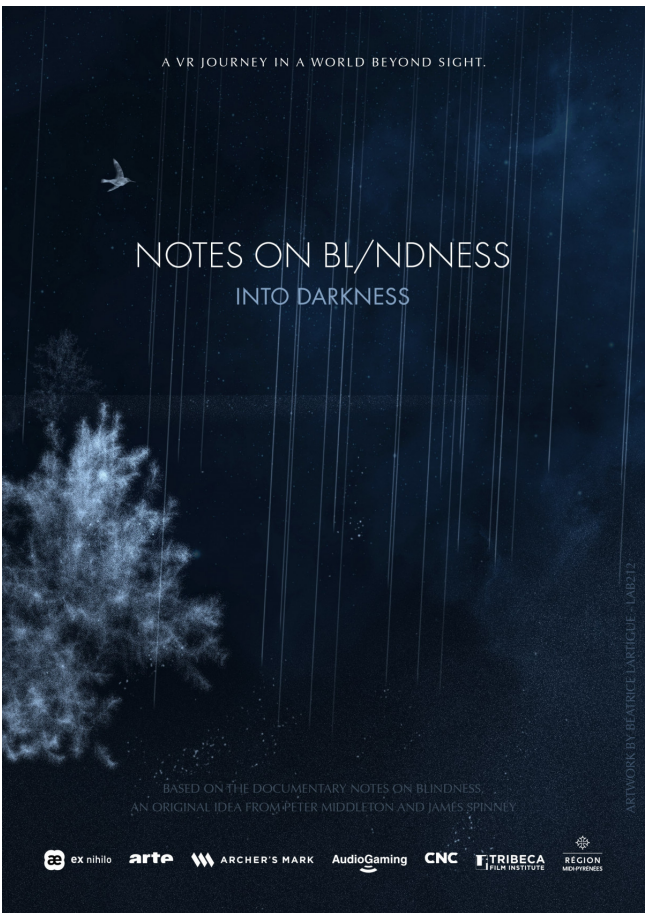
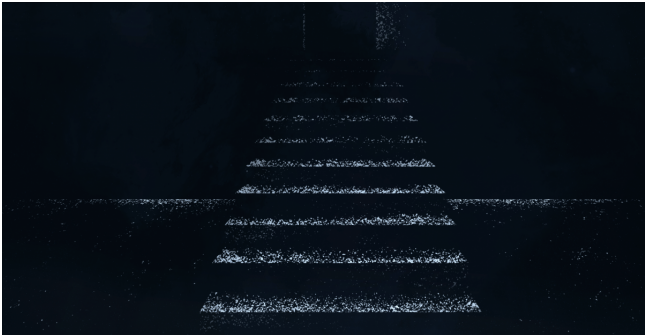
02.05.2016  
**PRESS** *The best VR experience at Tribeca Film Festival was all about sound*  
VICE, Meghan Neal

22.02.2016  
**PRESS** *Récit virtuel et mondes d'histoires*  
Fabbula, Fanny Barnabé, Fabien Siouffi, Paul Sztulman

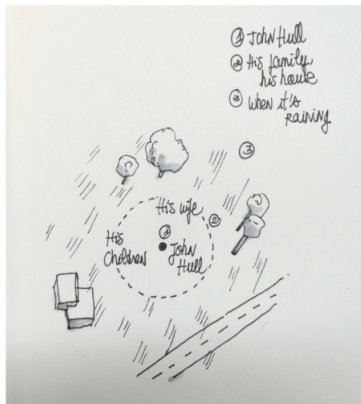
14.05.2024→25.05.2024  
**EXHIBITION** *Festival de Cannes, Immersive Selection*  
Cannes, FRA

22.03.2025 → 21.09.2025  
EXHIBITION *Other Worlds are Possible*  
La Pavillon, Namur, BEL





EXPÉRIENCE : VISION GLOBALE



Vue de haut



Vue en perspective