

*What are the links
between perception of
the body and identity?
At what point do we
stop recognising our
altered image?*

DATE 2018

MEDIUM Depth sensor, computer, projector, screen, steel

SOFTWARE Three.js, WebGL

AUTHOR Béatrice Lartigue, Lab212

DEVELOPMENT Sébastien Courvoisier

SYNOPSIS Identity is “the nature of that which, combining various names or features, forms a unique whole or represents a unique, single reality,” it corresponds to the principle whereby “a thing cannot be both itself and its opposite” (online version of *Le Trésor de la Langue Française* French dictionary).

COMMISSIONED BY Museum Histoire Naturelle x Quai des Savoirs, Toulouse, FRA

17.02.2018→02.09.2018

EXHIBITION *#HumainDemain*

Quai des Savoirs, Toulouse, FRA

05.07.2019→13.09.2019

EXHIBITION *Art Stays, Festival of Contemporary Art*
City Gallery, Ptuj, SVN

07.12.2019

EXHIBITION *Festival Plein les Mirettes*

Centre des Arts, Enghien-les-Bains, FRA







The visitor arrives and comes face to face with himself, his double. Although it is less detailed and realistic, his double looks exactly like him. The visitor recognises himself in this reflection.

However, when he looks more closely, he discovers something strange. Composed of multitudes of particles, his body is animated by invisible forces.

He starts to feel surprised by his own appearance. His silhouette vibrates, swells up and becomes distorted.

As he moves around, his metamorphosis speeds up. His outer casing, his body, is consumed by tingling sensations that now seem to come from all sides.

He is now no longer fully himself, but he's not yet someone else, either.