

## *How to reveal sound patterns through vibration?*

**DATE** 2012

**MEDIUM** Shells, electronics, computer, sound system, camera, projector

**SOFTWARE** RFID, Node.js

**AUTHORS & DEVELOPMENT** Jonathan Blanchet & Béatrice Lartigue, Lab212

**SYNOPSIS** Shells carry on them, all the world memory. Visitors are invited to explore and compose their own sound journey. By the way of sound vibrations visitors discover invisible worlds.

**COMMISSIONED BY** Stereolux, Nantes, FRA

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**EXHIBITION** *Bain de Midi*  
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