

*How, through  
metamorphosis, can we  
revisit a popular myth?*

**DATE** 2012

**MEDIUM** Depth sensor, computer, projector

**SOFTWARE** OpenFrameworks

**AUTHORS & DEVELOPMENT** Juliette Champain & Tobias Muthesius,  
Lab212

**SYNOPSIS** Darkness and atmosphere sound, announces a  
disturbing night. Who ever will be in front of the moon,  
will turn into werewolves.

**COMMISSIONED BY** Festival Image par Image, Cergy, FRA

22.05.2015→29.05.2016

**EXHIBITION** *Life in the Darkness*

LWL Natural Science Museum, Münster, DEU

29.09.2012→30.09.2012

**EXHIBITION** *Panoramas, Le Parc des Coteaux en Biennale*

Rive Droite, Bordeaux, FRA

10.02.2012→03.03.2012

**EXHIBITION** *Festival Image par Image*

Itinerant tour, Val d'Oise, FRA