

*How, through a machine,
to propose an exquisite
sound corpse?*

DATE 2010

MEDIUM Microphone, computer, screen, sound system

SOFTWARE Arduino, AS3

AUTHOR & DEVELOPMENT Nicolas Guichard, Lab212

SYNOPSIS *Histoires Exquises* is an interactive installation based on the collaborative aspect of the exquisite corpse, inviting the public to participate to the creation of a evolutive story. Each visitor inherits the story imagined and narrated by previous visitors. Participating in the narrative, he influences the course of story, without being certain that their participation is guarded by his successors.

COMMISSIONED BY Institut Français, Meknes, MAR

06.05.2010→14.05.2010

EXHIBITION *Festival International de Cinéma d'Animation*
Institut Français, Meknes, MAR

22.09.2010→03.10.2010

EXHIBITION *Cube Festival*
Le Cube, Issy-les-Moulineaux, FRA

10.10.2011

TALK *MCDate*
Maison des Métallos, Paris, FRA

15.06.2012→16.06.2012

EXHIBITION *Frühsommerfest*
Werkstatttraum, Berlin, DEU

12.10.2013

EXHIBITION *Rencontre du 3e Lieu, Ma Soirée à la*
Médiathèque
Médiathèque Gustave Eiffel, Levallois, FRA

14.03.2011→20.03.2011

EXHIBITION *MCDate*
Maison des Métallos, Paris, FRA

11.04.2012→27.05.2012

EXHIBITION *Bruits de fond, Une découverte de l'Art*
Numérique
Guyancourt, FRA

06.04.2013→29.06.2013

EXHIBITION *RéCréation, une Cité de la Culture*
Bibliothèque Municipale, Lyon, FRA

