

## *Vibrating light.*

**DATE** 2019

**MEDIUM** LEDs, electronics, computer

**DURATION** 60 minutes

**AUTHOR** Béatrice Lartigue, Lab212

**SYNOPSIS** *Fréquences* reflects the connection, the repetition in an unspecified time or space. The piece explores the notion of coincidence in a predetermined score, although the sequence is systematically reassessed. At both city and building scales, *Fréquences* embodies the passage of time and the perception of the verticality of our environment.

**COMMISSIONED BY** Crédit Agricole, Toulouse, FRA

**ARCHITECTS** ABC Architectes, PPA Architectures, Scalène Architectes

**FLUID ENGINEERING** Barbanel

**SUPERVISION** TPF1, SPIE

**EXECUTION** LSE



