



Light waves.

DATE 2019

MEDIUM LEDs, electronics, computer

DURATION 60 minutes

AUTHOR Béatrice Lartigue, Lab212

SYNOPSIS *Fréquences* reflects the connection, the repetition in an unspecified time or space. The piece explores the notion of coincidence in a predetermined score, although the sequence is systematically reassessed. At both city and building scales, *Fréquences* embodies the passage of time and the perception of the verticality of our environment.

COMMISSIONED BY Crédit Agricole, Toulouse, FRA

ARCHITECTS ABC Architectes, PPA Architectures, Scalène Architectes

FLUID ENGINEERING Barbanel

SUPERVISION TPFPI, SPIE

EXECUTION LSE





