

*A stationary journey
through the history of
photography.*

DATE 2019

MEDIUM Swing, camera, computer, projector, screen

SOFTWARE Three.js, OpenGL, SciPy, OpenCV

AUTEURS Cyril Diagne & Béatrice Lartigue, Lab212

DEVELOPMENT Bastien Girschig

SYNOPSIS *_Field* offers a stationary journey through the collections of the Musée de l'Elysée and its main protagonists. The point of view of the photographer and ours dialogue and draw an invisible link that gives a singular meaning to the maze of images deployed.

COMMISSIONED BY Musée de l'Elysée, Lausanne, CHE

PHOTOS Yannick Luthy

17.09.2019→05.01.2020

EXHIBITION *_Field*

Musée de l'Elysée, Lausanne, CHE

29.01.2020→02.02.2020

EXHIBITION *ArtGenève*

Paexpo, Genève, CHE



