

*A stationary journey
through the history of
photography.*

DATE 2019

DIMENSIONS 3x3x3m

MEDIUM Swing, camera, computer, projector, screen

SOFTWARE Three.js, OpenGL, SciPy, OpenCV

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DEVELOPMENT Bastien Girschig

SYNOPSIS *_Field* juxtaposes a reality perceived through the object with an imaginary projected environment. By swinging, we control the movement, itself induced by the swing. Through our physical experience, *_Field* induces a profound immersive feedback. The suspension of the body and its shifting in a universe distinct from reality disrupts our bearings. The proposed corpus of photographs has been selected in the Musée de l'Elysée's database. The projected photographs highlight the framing and composition of the subjects, playing on perspective and vanishing points. The feeling of balance and depth are enhanced, echoing the apparatus in perpetual movement. *_Field* offers a stationary journey through the collections of the Musée de l'Elysée and its main protagonists. The point of view of the photographer and ours dialogue and draw an invisible link that gives a singular meaning to the maze of images at work.

COMMISSIONED BY Musée de l'Elysée, Lausanne, CHE

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PHOTOS Yannick Luthy

