

*How to translate a  
musical universe  
through a landscape?*

**DATE** 2016

**MEDIUM** Depth sensor, computer, projector, sound system

**SOFTWARE** Three.js, WebGL

**AUTHOR** Béatrice Lartigue, Lab212

**DEVELOPMENT** Sébastien Courvoisier

**MUSIC** Chapelier Fou

**WOOD SCULPTURES** Tobias Muthesius, Lab212 & Anne Chériez

**SYNOPSIS** *Envol* invites the visitor to embody a bird and fly above a boundless dreamscape. Space is shaped along the way, a musical topography emerges. The landscape resonates with the vibrations of the air. The bird ventures within a generative world that evolves at the rhythm of its trajectory - as an echo to the visitor's interactions.

**COMMISSIONED BY** Museum of Digital Art, Zurich, CHE

15.09.2016

**REVIEW** *Lab212 encode le MuDA en mode sensible*  
Digitalarti, Laurent Catala

27.08.2016

**TALK** *Lab212*  
Museum of Digital Art, Zurich, CHE

27.08.2016 → 26.02.2017

**EXHIBITION** *Lab212*  
Museum of Digital Art, Zurich, CHE

06.07.2017 → 08.07.2017

**EXHIBITION** *Festival des Arts Numériques*  
Altigone, Saint-Orens, FRA

10.03.2018 → 17.03.2018

**EXHIBITION** *Festival Electrochoc*  
SMAC Les Abattoirs, Bourgoin-Jallieu, FRA

06.09.2016

**REVIEW** *Art Meets Technology at MuDA*  
Fluoro

