



How to re-enchant everyday objects?

DATE 2016

MEDIUM Camera, computer, screen, tennis balls

SOFTWARE OpenFrameworks

AUTHOR & DEVELOPEMENT Cyril Diagne, Lab212

SYNOPSIS *Enthusiast Overlay* is an interactive installation where the visitor gets to discover the secret lives of ordinary objects. By manipulating and holding them in front of a camera, tennis balls come to life as enthusiastic little creatures.

COMMISSIONED BY Museum of Digital Art, Zurich, CHE

CURATED BY Christian Etter x Caroline Hirt

27.08.2016 → 26.02.2017

EXHIBITION *Lab212*

Museum of Digital Art, Zurich, CHE

15.09.2016

PRESS *Lab212 encode le MuDA en mode sensible*
Digitalarti, Laurent Catala

27.08.2016

TALK *Lab212*

Museum of Digital Art, Zurich, CHE

06.09.2016

PRESS *Art Meets Technology at MuDA*
Fluoro

