

*How through the idea of
print, can we confer
materiality to our
gestures?*

DATE 2015

MEDIUM Depth sensor, computer, projector

SOFTWARE Three.js, WebGL

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DEVELOPMENT Sébastien Courvoisier

SYNOPSIS Empreintes takes snapshots of our movements and questions their remnants. Through the tracking of their hands in motion, visitors create shapes in space. These marks evolve and warp as time goes by.

COMMISSIONED BY LUX Scène Nationale, Valence, FRA

01.12.2015

TALK *Paysages Actifs*

LUX, Scène Nationale, Valence, FRA

21.05.2016

EXHIBITION *Nuit Européenne des Musées, BaM*

Place Métropole, Chambéry, FRA

27.08.2016 → 26.02.2017

EXHIBITION *Lab212*

Museum of Digital Art, Zurich, CHE

27.08.2016

TALK *Lab212*

Museum of Digital Art, Zurich, CHE

15.09.2016

REVIEW *Lab212 encode le MuDA en mode sensible*

Digitalarti, Laurent Catala

16.09.2017 → 17.09.2017

EXHIBITION *Journées du Patrimoine*

Villa Vermorel, Villefranche-sur-Saône, FRA

01.12.2015 → 30.01.2016

EXHIBITION *Paysages Actifs*

LUX, Scène Nationale, Valence, FRA

09.03.2017 → 12.03.2017

EXHIBITION *Mirage Festival, (Im)matérialités*

Musée des Beaux Arts, Lyon, FRA

06.09.2016
REVIEW *Art Meets Technology at MuDA*
Fluoro





