

How to approach drawing collectively through a tool?

DATE 2010

MEDIUM Electronics, computer, pen, paper

SOFTWARE Arduino, Javascript, Cocoa

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SYNOPSIS The audience draw with the monumental machine through a remote control. The collective resulting drawing remains abstract but evokes an imaginary city plan.

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EXHIBITION *Festival Plein les Mirettes*
Centre des Arts, Enghien-les-Bains, FRA

15.07.2011→07.08.2011

EXHIBITION *BELEF Festival*
Kalemegdan Fortress, Belgrade, SRB

06.05.2010→14.05.2010

EXHIBITION *Festival International de Cinéma d'Animation*
Institut Français, Meknes, MAR





