

*How can we reveal the
depths of a lake
through light?*

DATE 2012

MEDIUM Sonar, electronics, camera, computer, screen

SOFTWARE Arduino, openFrameworks

AUTHORS & DEVELOPMENT Cyril Diagne & Tobias Muthesius,
Lab212

SYNOPSIS *Bruit de Fonds* is a performative light painting and engineering project that reveals the shape of a lake's depths through the use of a custom-made probe.

COMMISSIONED BY Médias-Cité, Bordeaux, FRA

29.09.2012 → 30.09.2012

EXHIBITION *Panoramas, le Parc des Coteaux en Biennale*
Rive Droite, Bordeaux, FRA



