



*How to unfold the
evocative power of
sound to materialise a
mental landscape?*

DATE

2025

DIMENSIONS

14x8x5m

MEDIUM

Automated lights, haze machines, ultra-directional speakers, loud speakers, computer.

AUTHORS

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SYNOPSIS

The term 'aura' evokes an immaterial atmosphere that envelops or seems to envelop certain beings.

Aurae continues work begun in 2020 with *Passifolia*, a piece whose essence was to sketch lush flora and fauna within an empty space.

How can we use the evocative power of sound to materialise a mental landscape? *Aurae* creates a dialogue between sound and light vibrations in order to expand space, within an experience that is both collective and intimate.

Eight vertical beams of light cut through the space. In an enveloping soundscape, strange fauna create a mysterious and captivating landscape.

Hundreds of sounds of birds, squirrels, frogs... recorded in nature by a naturalist guide, are set to music by Chapelier Fou to materialise a harmonious and constantly evolving nature.

Aurae is a work on the borderline between installation and performance, the landscape revealing itself as time passes... and thus constantly reconfiguring itself.

The work consists of eight modules arranged organically throughout the space. Each module comprises a projector and a directional speaker. A gentle, immersive and evolving melody is played through ambient speakers around the perimeter of the room.

COMMISSIONED BY

Le Grenier à Sel, Avignon, FRA

CURATOR

Véronique Baton

MUSIC

Chapelier Fou

LIGHT

Mathieu Cabanes

NATURALIST GUIDE

Marc Namblard

PHOTOS

Grégoire Edouard (1), Lab212

03.10.2025 → 31.12.2025

EXHIBITION *Symptômes du Vivant*

Le Grenier à Sel, Avignon, FRA

08.10.2025

PRESS *Une expo ludique qui met le vivant à l'honneur*

Usbek & Rica

17.10.2025

PRESS *Une histoire animale du monde*

Fisheye Immersive

07.10.2025

PRESS *Les animaux, ça vous parle ?*

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