

How to stage a signal in space?

AUTHOR Béatrice Lartigue, Lab212

COMMISSIONED BY ECAL, Lausanne, CHE

COURSE Bachelor Media and Interaction Design ECAL

TOPIC Through the exploration of specificities of the material, the workshop explores the invisible physical process of conduction (its quality, its course, its interpretation, its restitution, its dramaturgy...).

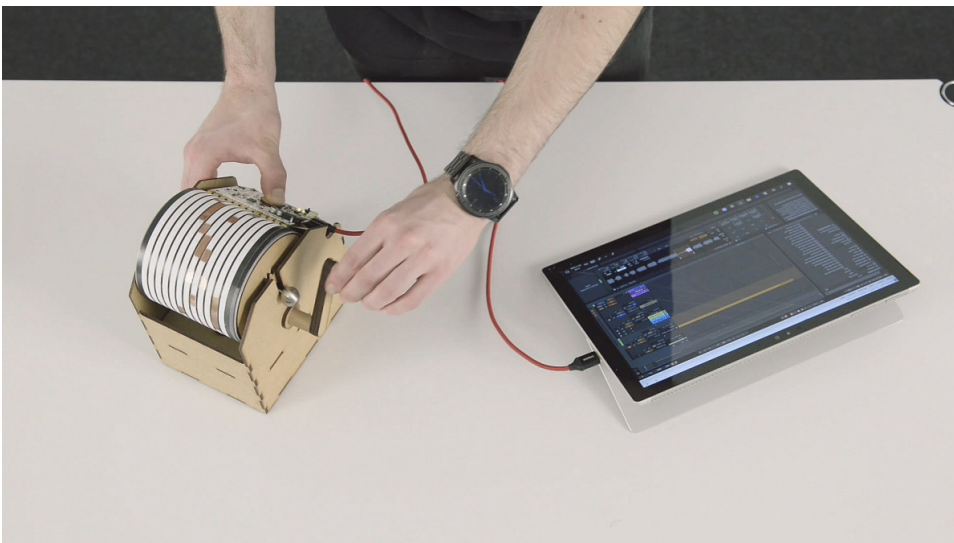
OBJECTIVES To question the uses and properties of an everyday object/material. To query the materiality of phenomena that are not visible as artistic potential. To stage the transmission of a signal, at the scale of the body and the exhibition space.

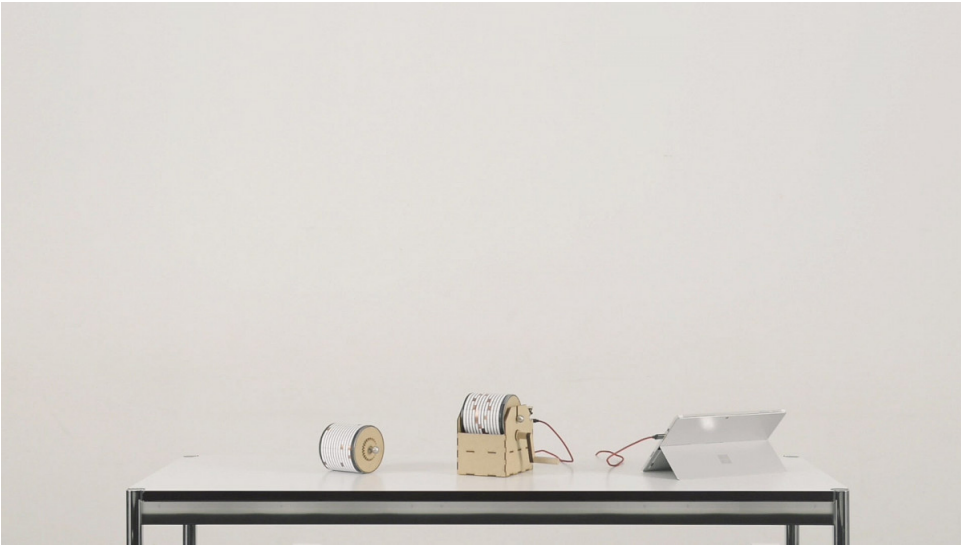
TOOLS Materialization of the message, through lighting and/or sound, through the experimentation of rapid prototyping tools and the use of software dedicated to performance.

ASSISTANT Callum Ross

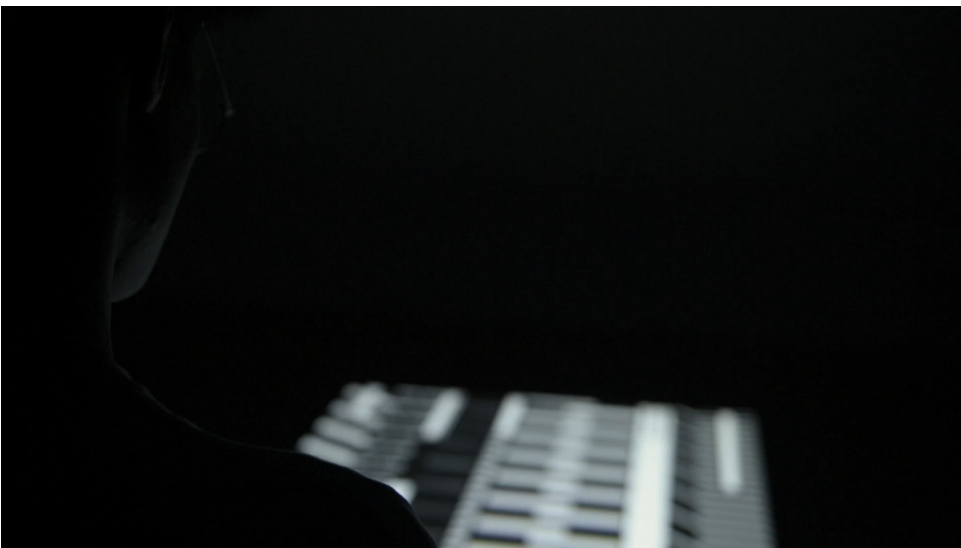
12.11.2018 → 16.11.2018

WORKSHOP *Constellations*
ECAL, Lausanne, CHE





MIDI Box by Galera Larios, Valerio Meschi.





The Sound of Planets by Malik Sobgoui,
Basil Dénéreáz.